

| BLOG DURCHSUCHEN || BLOG MELDEN | Nächstes Blog»

Blog erstellen | Anmelden

# BLDG BLOG

ARCHITECTURAL  
CONJECTURE

URBAN  
SPECULATION

LANDSCAPE  
FUTURES

PREVIOUS POSTS

DECEMBER 2007

- [Monolith Moderne](#)
- [The city of retroactive mathematics](#)
- [The Husband Who Would Not Die](#)
- [Farmadelphia](#)
- [Under the West](#)
- [Building Lightning Storms in Paris](#)
- [In San Francisco, With Drinks](#)
- [The Space of the Book](#)
- [50 large buildings on the floor of three rooms in an apartment](#)
- [Server Rooms and the Future of Humanism](#)
- [The future warehouse of unwanted books](#)

[View Full Month](#)

NOVEMBER 2007

- [Air Brain](#)
- [The IceCube and the Earth's Core](#)
- [Algae Power](#)
- [Study in Mass](#)
- [Architecture by Accident](#)
- [Mobile Minimalism](#)
- [Urban Speculation](#)
- [Billboard.bldg](#)
- [Future Snow](#)
- [Golf amongst the glaciers](#)
- [Foundation](#)
- [Earthquake Towers, Trapdoors, and other such delights](#)
- [Climate Change Escapism](#)
- [Bannerman's Island](#)
- [Inside the Vault](#)
- [BLDGBLOG @ SCI-Arc](#)
- [The City of Secret Burial Grounds](#)
- [London 2090 A.D.](#)
- [Stacked Cathedrals](#)
- [I can bear to see no more ruins](#)
- [The bridged architecture of adjacent peaks and "the fallen man of letters"](#)
- [From Beyond](#)
- [The Property](#)

[View Full Month](#)

OCTOBER 2007

- [Event 40204628](#)

TUESDAY, SEPTEMBER 04, 2007

## BAUHAUS PYRAMID

The German town of Dessau, home of the Bauhaus, may someday construct its own [Great Pyramid](#).

"The pharaohs may have set the standard," the *Telegraph* reports, "but German entrepreneurs are hoping to challenge Egypt's pre-eminence in monumental self-indulgence by building the world's largest pyramid."



The *Telegraph* somewhat cynically continues, explaining that this "improbable plan is based on the belief that people will pay to have their ashes encased in the concrete blocks used to construct the monument."

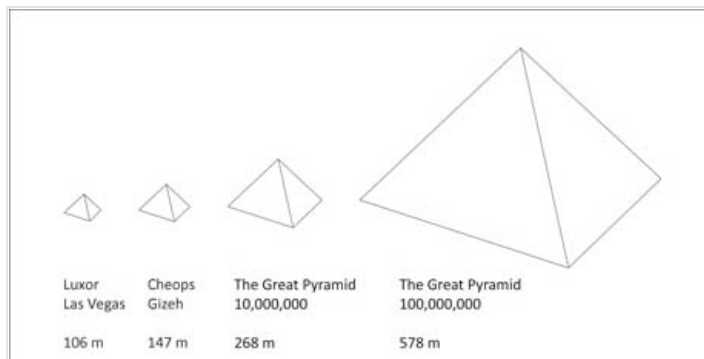
If that does turn out to be the case, however, then these German entrepreneurs "will be rich beyond the wildest dreams of even the most ambitious pharaoh."

The blocks are expected to be up to one cubic metre in size and, given that the volume of the completed pyramid is likely to be in excess of 40 million cubic metres, it could ultimately bring in £13.2 billion.

Almost literally unbelievably, we read that an "international jury" will select the Pyramid's final design – and that the jury "will be headed by the Dutch architect Rem Koolhaas."

In any case, the concrete structure itself – why not granite? let's please build huge structures out of stone again – would act as a "memorial site" for people "of all nationalities and religions."

You don't actually have to be buried there, meanwhile; you can "opt to have a memorial stone placed instead." Your stone can even be "designed with any number of colors" – instantly transforming the Great Pyramid into a badly weathered mountain of tinted concrete, cracked and stained more and more every winter as it stands in the heart of an east German floodplain.



10 QUICK LINKS

- [Earth Works Lab](#)
- [VAI | Call for Fellows](#)
- [NYT | Silver Lake Reservoir Closed After Carcinogen Is Found](#)
- [Pruned | What if Africa was Europe's power plant?](#)
- [StrangeHarvest.com | Secret Home of the Un-Dead Canoeist](#)
- [BBC | Saturn's rings 'may live forever'](#)
- [Wired | Northern Lights Are Giant "Magnetic Ropes"](#)
- [Wired | Yucatan Jungles Are Feral Maya Gardens](#)
- [What if... | Vacant Lot](#)
- [NSE | Building the Red Sea mega-dam](#)

**THE BLDGBLOG BOOK**  
FORTHCOMING FROM  
**CHRONICLE BOOKS**  
SPRING 2009

INTERVIEWS

HERE...

- [Without Walls: An Interview with Lebbeus Woods](#)
- [The Elephants of Rome: An Interview with Mary Beard \(pt. 2\)](#)
- [The Wonders of the World: An Interview with Mary Beard \(pt. 1\)](#)
- [Drains of Canada: An Interview with Michael Cook](#)
- [The possibility of secret passageways: An Interview with Patrick McGrath](#)
- [Of Cars, Dogs, Golf, and Bad Feng Shui: An Interview with Jeffrey Inaba](#)
- [Architectural Weaponry: An Interview with Mark Wigley](#)
- [The Heliocentric Pantheon: An Interview with Walter Murch](#)
- [Agitation, Power, Space: An Interview with Ole Bouman](#)
- [Architecture and Climate Change: An Interview with Ed Mazria](#)
- [War/Photography: An Interview with Simon Norfolk](#)
- [The Lonely Planet Guide to Micronations: An Interview with Simon Sellars](#)
- [Science Fiction and the City: An Interview with Jeff VanderMeer](#)
- [The Logistics of Distance: An Interview with Kazys Varnelis](#)
- [The Visionary State: An Interview with Erik Davis](#)
- [Interview with Mike Davis: Part 2](#)

Spies, Light-Writing, and the Surface of the City  
 White Light  
 Going Agro  
 The Road  
 N.A.W.A.P.A.  
 Las Vegas and the Future of Urban Real Estate  
 Because we drain ourselves  
 The only castle in Malibu  
 Like 1980s Golf Resorts  
 Drained  
 The event  
 Quick list X  
 BLDGBLOG Meets  
 McSweeney's Meets Park  
 Life Meets San Francisco  
 Greater Los Angeles  
 We take our notes in public  
 Converging on Los Angeles  
 Deep Space Pharma  
 When my dome opens, I see stars  
 Sitting amidst war ruins in the hills outside San Francisco  
 Archismuggler  
 Return to the Ring Dome  
 Without Walls: An Interview with Lebbeus Woods  
 Robo-Chernobyl and the Alcubierre Drive  
 Hog Island  
 Air Unit

View Full Month

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 SEPTEMBER 2007

Lights among the ruins  
 Z-A (cont'd.)  
 Huge pipes in the middle of the ocean  
 Sound Pressure  
 Urban Noise Generation  
 Inhaling 9/11  
 Galaxy Chicago  
 A Pavilion in New York  
 It came from outer space  
 Limey  
 The school of 5000 corpses  
 12 Houses: The Wonderfully and Colorful Use of Spatial Volume  
 Sci-Fi Regionalism  
 Fire Department Psychiatry  
 Well-behaved Homes  
 Dwell on Design  
 In the Red  
 The Elephants of Rome: An Interview with Mary Beard (pt. 2)  
 The Wonders of the World: An Interview with Mary Beard (pt. 1)  
 The Tomb of Agamemnon  
 Buy a Silk Mill  
 Hot-Mapping the UK, or: Spy Planes Over Haringey  
 The Joy of Parking  
 BLDGBLOG Interviews...  
 Sovereignities of air: the new strategic landscape  
 A big cop in a small town: architecture of the model village  
 Out There Doing It  
 Bauhaus Pyramid  
 Sound Field  
 It's the first of the month and we live in San Francisco  
 A completely automated world of self-assembling machine-

Still, the entrepreneurs are optimistic:

The Great Pyramid will continue to grow with every stone placed, eventually forming the largest structure in the history of man.

So how large is large?

The original plans called for "an overall height of some 1,600ft," the *Independent* reports, "but the proposal has already been dramatically scaled down. The revised plans are for a pyramid of some 492ft."

1) What does [Michiel](#) think of this? 2) Will it [cause earthquakes](#)?

(Thanks, [John!](#))

BY GEOFF MANAUGH • [PERMALINK](#) • [BACK TO HOMEPAGE](#) 8 COMMENT(S)

0 diggs [digg it](#)

HTML IS BOTH OKAY AND ENCOURAGED: [LINKS](#), *ITALICS*, **BOLD**...

8 COMMENTS:

[jens\\_thiel](#) said...

Hi Geoff and everybody,  
 a few tiny things:

- 1) "Home of the Bauhaus" is rather Weimar than Dessau. Bauhaus moved there after the Nazis forced the school to leave Weimar. The city council is discussing our proposal though we didn't even ask officially. So far Bojan at The Telegraph is right.
- 2) We know, it's hard to grasp, but there is no target size. The new Great Pyramid would grow with every stone set. It's a tribute place. We expect and desire, most stones would be set not by people for themselves, but to honour former people we would like to say "Thanks for having been around and inspiring us". It's worth it we reckon - and a completely open structure.
- 3) A pyramid-shaped structure is nothing fancy. Death is nothing fancy. But still there's some obvious need to comfort ourselves with that 100% certain perspective and come to terms how all of us will be remembered.
- 4) Ever thought, why all these online cemeteries failed?
- 5) Good to be on BLDGBLOG, which we read for years already. Thanks and take care.

TUESDAY, SEPTEMBER 04, 2007 4:09:00 PM

[good slave](#) said...

that's kind of bad taste isn't it? especially to be endorsed by rem koolhaas.

WEDNESDAY, SEPTEMBER 05, 2007 2:36:00 AM

[Earle Martin](#) said...

Hi Geoff,

Something similar that you may find interesting is [The Mastaba: Project for the United Arab Emirates](#), a 150m (that's 492ft again)-tall structure of "approximately 390,500 horizontally stacked oil barrels" and "a work of art whose only purpose is to be itself". Christo and Jeanne-Claude, the artists who wrapped the Reichstag, have been planning it since 1978.

Cheers,

Earle

WEDNESDAY, SEPTEMBER 05, 2007 3:42:00 AM

[Geoff Manaugh](#) said...

Now we know [what Michiel thinks](#)

[Interview with Mike Davis: Part 1](#)

...AND THERE

[Design in the World: An Interview with Detlef Mertins](#)

[Interview with David Ulin](#)  
[Interview with David Maisel](#)



LINKS

ARCHITECTURE

[a barriga de um arquitecto](#)  
[Actar](#)  
[AIA](#)  
[The Arch](#)  
[Archidose](#)  
[Archinect](#)  
[Architectural Record](#)  
[Architecture for Humanity](#)  
[Architecture.mnp](#)  
[The Architecture of Fear](#)  
[Architechnophilia](#)  
[ArchNewsNow](#)  
[ArTect](#)  
[Building Design](#)  
[candyland](#)  
[Death by Architecture](#)  
[dezain](#)  
[Dwell](#)  
[Earth Architecture](#)  
[Edgar Gonzalez](#)  
[Eikongraphia](#)  
[Gabion](#)  
[genericdigitalworksurface](#)  
[gravestmor](#)  
[Guardian Architecture](#)  
[Icon](#)  
[Interactive Architecture dot Org](#)  
[Kosmograd](#)  
[Lebbeus Woods](#)  
[Life Without Buildings](#)  
[Loud Paper](#)  
[Mark Magazine](#)  
[materialicious](#)  
[Materials & Applications](#)  
[MEGAblog](#)  
[Metropolis](#)  
[no2self](#)  
[Plataforma Arquitectura](#)  
[Princeton Architectural Press](#)  
[RIBA](#)  
[sevensixfive](#)  
[sit down man, you're a bloody tragedy](#)  
[Storefront for Art and Architecture](#)  
[Strangeharvest](#)  
[Super Colossal](#)  
[Tropolism](#)  
[Virtual Suburbia](#)



flowers

[View Full Month](#)

AUGUST 2007

Robot City  
 Drains of Canada: An Interview with Michael Cook  
 Single Hauz  
 Hello. Welcome to my squash cave.  
 Lake/House  
 Find a lake, float out to the center, build a house  
 Post-residential Venice  
 Conspiracies of Demolition  
 The Fold  
 Airborne Geology  
 Dwell on Design 2007  
 Derinkuyu, or: the allure of the underground city  
 Architectural Sustainability  
 Musique concrète  
 Oceanic  
 Waterville  
 Golf Stars  
 A Convergence at the Hammer  
 Planet of Sound  
 Beneath the Neon  
 The Sky Orchestra  
 Acoustic Planetology  
 Audio Architecture  
 50 manifestos  
 Event 14312160  
 BLDGBLOG Moves to Cole Valley  
 Radio Silence  
 One or two nights in the Sodium Hotel  
 Infrastructure is patriotic  
 Ant Urbanism

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JULY 2007

The possibility of secret passageways: An Interview with Patrick McGrath  
 Manifesto, or: "the nihilistic ravings of insomniac bohemians"  
 Some thoughts on desert gardens  
 Liberation Hydrology: Miami, 2107 A.D.  
 British Hydrology  
 The Wit of the Staircase  
 Prison Town, USA  
 60,000 cubic meters of crystalline rock  
 Chemical Radiance: A review of the film *Shine*  
 Solar Cinema  
 Proper Project Orientation  
 Little Earth  
 Inside these spans are circles  
 The Oxygen Garden  
 Sponsored Living  
 To delete this building, press 3  
 Cinematically mobile in the curved underworld of greater London  
 Wirebus  
 We'd all be living in dams  
 The Island of Forgotten Diseases  
 Gastro-Astronomical Tableware  
 Snake Of Earth

FROM THE BLOG: [THE PRUNED MANSION](#)

Thanks, Earle!

And, Jens, thanks for dropping by. I'm interested to see how a concrete pyramid might weather in a floodplain - keep me updated.

Have you read about the [pyramid of Primrose Hill](#)?

WEDNESDAY, SEPTEMBER 05, 2007 7:22:00 AM

 John C said...

Plans for colossal pyramids always remind me of The Last Redoubt in William Hope Hodgson's fantasy/horror novel The Night Land. A vast (mile high?) metal pyramid containing the remains of humanity on a dead Earth besieged by monsters.

<http://www.thenightland.co.uk/nightmap.html>

WEDNESDAY, SEPTEMBER 05, 2007 12:47:00 PM

 Richard Cathcart said...

Pyramids cost a lot to assemble: in 1973 a USA construction company figured The Great Pyramid of Egypt would cost 1.130490000 billion dollars--adding for inflation (up to 2006) that would now be about 526.274952 billions! Next, the "lifetime" of a pyramid of stoned persons in humid Germany would be far less than 100,000 years for Cheop's Pyramid in dry Egypt [K.O. Emery, "Weathering of the Great Pyramid", JOURNAL OF SEDIMENTARY PETROLOGY 30 (1): 140-143 (March 1960)]

WEDNESDAY, SEPTEMBER 05, 2007 2:40:00 PM

 julhinia said...

Many ask, how the pyramid can withstand the environmental influences and the climate in Germany.

First: It is a long term project. Who knows whether not soon prevails climate as in North Africa? (Just kidding)

Second: We chose a manner, where the surface of the pyramid renews itself again and again. After not to long time the new stones do protect the underlying old. Thus it is guaranteed that the pyramid looks always finished and brand new.

We call it the American-Indians manner (from the inside outward), in opposition of the egyptian manner: (layer by layer).

Thus it is also possible, simply beginning without definition of the final dimensions.

So just begin and let the pyramid grow.

We also know about a feasibility study from a german construction company (now broken) from 1999. There clone of the Cheop's Pyramid in Cologne would cost (transformed in 2008) 4,5 Billion Euro. But 80% of the total cost comes from the natural material, cutting, polishing and transport the stones. The calculate with 2 Million stones in different size (up to 40 Tonnes). We calculate whit 5 Million concrete blocks (half cubic meters concrete), manufactured near the pyramid. Big scale effects make it efficiently, we think.

And the architectural challenge is the area around the Pyramid and how this can grow up whit the Pyramid.

So stay tuned and don't let fool about the size - it's the process!

MONDAY, SEPTEMBER 10, 2007 1:32:00 AM

 Alexander Trevi said...

4) *Ever thought, why all these online cemeteries failed?*

Aren't geneological websites some of the most popular on the interweb?

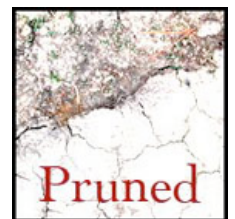
SUNDAY, SEPTEMBER 23, 2007 11:36:00 AM

POST A COMMENT



LANDSCAPE

American Society of Landscape Architects  
 Arup Geotechnical Engineers  
 Association of American Geographers  
 Center for Land Use Interpretation  
 The Dirt  
 geology.com  
 Pruned  
 Terrain.org  
 United States Geological Survey  
 UK Geological Society



URBANISM

Aggregat 4/5/6  
 American Planning Association  
 Andrew Blum  
 Archis  
 blog like you give a damn  
 Brand Avenue  
 The City Desk  
 City Limits  
 CUBE  
 Curbed / LA / SF  
 Cyburbia  
 Digital Urban  
 Forum for Urban Design  
 Itinerant Urbanist  
 Jetson Green  
 The Measures Taken  
 New London Architecture  
 Next American City  
 Perfect City  
 PlaceSpace  
 Planetizen / Interchange  
 Polar Inertia  
 Polis  
 progressive reactionary  
 Smogr  
 Stefano Boeri  
 Streetsblog  
 subtopia  
 Superspatial  
 UN-Urbanism  
 Where



Fossil Rivers  
 10 Quick Links (Periodically Updated)  
 The Weather Emperors Bikes!  
 New York Canyonlands  
 New York City in Sound  
 The Sun, the Grid, and the City  
 Movement  
 Gold Star Hurricane

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#### JUNE 2007

London Canyonlands (pt. 2)  
 More space in the space hotel  
 Disturbing Indeterminate Horizons of Fresh Architecture  
 Driving to Reno  
 The Deck  
 Ground Conditions  
 If these reefs are islands  
 The Labyrinth and the Stairway  
 Sir Archigram  
 Future Ruins  
 Sound-designing the L.A. earthquake  
 The Storm Room  
 Aerial Conversationalists  
 Home Again, Home Again  
 Phoning glaciers at 3am  
 Blogger Open House @ Postopolis!  
 Rotating Liverpool  
 One first senses a disquieting buzzing sound  
 The blob  
 The LightHive: Luminous Architectural Surveillance  
 The ice wall  
 God is Light  
 Recapping this week in Manhattan  
 Le grande finale  
 It's Friday, June 1, in New York City

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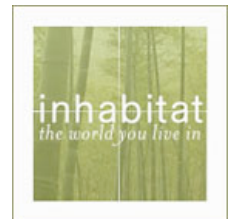
#### MAY 2007

Day Three  
 Day Two  
 Postopolis! Begins  
 Manhattan Landfill  
 BLDGBLOG: The Book / The BLDGBLOG Book  
 Return to Postopolis!  
 The firestorm from space  
 London 2071  
 The TransHab: "interiors in space"  
 Structuring the sea  
 Green Trafalgar  
 Defense Cloud  
 cinema.bldg: Film Fest Recap  
 Back to Pasadena: The Film Fest Finishes  
 The Financial Core  
 Elevator to the underworld  
 Demolition Day  
 The Undiscovered Bedrooms of Manhattan  
 At the end of the tunnel  
 Architectural Dermatology  
 Postopolis! Update  
 Sci-Fi Mecca

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#### DESIGN | ART

Apartment Therapy  
 Artkrush  
 Blueblog  
 City of Sound  
 Core77  
 Coudal  
 Design Observer  
 dezeen  
 Drawn!  
 Feed: Animation, VFX, Design  
 Future Feeder  
 Hyperbole Studios  
 information aesthetics  
 Inhabitat  
 John Coulthart  
 Kottke  
 Land+Living  
 Leah Beeferman  
 Moon River  
 Mrs. Deane  
 Organism  
 PingMag  
 Rebar  
 Synthesis Intl.  
 theverymany  
 things magazine  
 Transmaterial  
 we make money not art




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#### PHOTOGRAPHY

Alison Carey  
 Conscientious  
 David Maisel  
 Ed Burzynsky  
 Emiliano Granado  
 Fernando Guerra  
 Frank van der Salm  
 Lori Nix  
 Meggan Gould  
 Michael Wolf  
 Photon Detector  
 Sergio Belinchón  
 Shaun O'Boyle  
 Shintaro Sato  
 Simon Norfolk  
 Stanley Greenberg  
 Sze Tsung Leong




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#### SCIENCE | TECH

collision detection  
 Frontal Cortex  
 Guardian Climate Change  
 Archive

The Space of the Bachelor  
 An Island for Destroyed Cities  
 Tokyo Revelation  
 Science Fiction and the City:  
 Film Fest Recap  
 The Film Fest Cometh!  
 Great streets, campuses, and  
 pedestrian nostalgia  
 Postopolis!

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APRIL 2007

Landscape Futures  
 The architecture of solar  
 alignments  
 Pay-to-Stay Imprisonment  
 Ancient Lights  
 Tunnels, mines, and the  
 "upwardly migrating void"  
 Pantheonic Astronomy  
 Quick list 9  
 Solar Organ / Sky Piano  
 Of Cars, Dogs, Golf, and Bad  
*Feng Shui: An Interview*  
 with Jeffrey Inaba  
 Fortress Europe  
 Sim Staircase  
 Precambrian Motorways  
 Other Landscapes  
 Stylin'  
 Architectural Weaponry: An  
 Interview with Mark Wigley  
 Architecture in Lisbon  
 The disorienting mass of fog-  
 bound outcroppings  
 Autumn leaves to black  
 flowers  
 Quick list 8  
 The Event  
 The Heliocentric Pantheon: An  
 Interview with Walter Murch  
 Of jellyfish, loops, site  
 constraints, and canopies  
 Monocular Landscapes,  
 Unmanned Drones, and the  
 Orbital Future of Australian  
 Archaeology  
 Don't Forget!  
 The Museum of Nature  
 Bulletproof

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MARCH 2007

The Cloud  
 Return to Cinemapolis  
 Capital Movements  
 Capital Times  
 Fish hatcheries, barrier trees,  
 and a new architectural  
 Tokyo  
 Ole Bouman Redux  
 Architecture on Wall Street  
 Agitation, Power, Space: An  
 Interview with Ole Bouman  
 Starchitecture and  
 Sustainability  
 Event Reminder  
 Amplifier House: Original  
 Domestic Soundscapes  
 Into the Wind Tunnel: Return  
 of the Film Fest Update!  
 Urban Planning in Montreal  
 Science Fiction and the City:  
 Film Fest Update!  
 Urban Islands  
 BLDGBLOG in San Francisco  
 Adventures in Real Estate  
 Earth's Secret Surfacing

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ARCHIVE

[New Scientist](#)  
[New Scientist Environment](#)  
[New Scientist Space](#)  
[New Scientist Tech](#)  
[Seed](#)  
[Wired](#)

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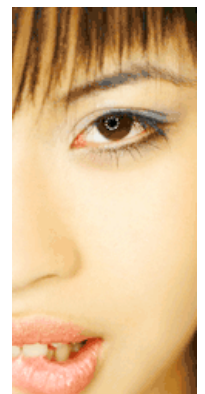
URB. EX.

[Abandoned Tube Stations](#)  
[Archaeology](#)  
[Gunkanjima Island](#)  
[Interactive Nolli Map of Rome](#)  
[International Urban Glow](#)  
[Lost America](#)  
[Sleepy City](#)  
[Subterranea Britannica](#)  
[Underground Kent](#)  
[Urban Exploration Webring](#)  
[The Vanishing Point](#)

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OTHER

[2ubh](#)  
[Abstract Dynamics](#)  
[Ballardian](#)  
[BBC](#)  
[BibliOdyssey](#)  
[Boing Boing](#)  
[Bouphonia](#)  
[Brainiac](#)  
[Cabinet Magazine](#)  
[Cabinet of Wonders](#)  
[Centripetal Notion](#)  
[Curious Expeditions](#)  
[Danger Room](#)  
[David Barrie](#)  
[David Byrne](#)  
[deepstructure](#)  
[Eyeteeth / Off Center](#)  
[The Guardian](#)  
[Hermenautic Circle](#)  
[The Institute for Figuring](#)  
[intelligent travel](#)  
[Jeff VanderMeer](#)  
[Kircher Society](#)  
[Modus Eundi](#)  
[Monocle](#)  
[Mountain\\*7](#)  
[The New Yorker](#)  
[The Nonist](#)  
[Old is the New New](#)  
[Paleo-Future](#)  
[purse lip square jaw](#)  
[rodcorp](#)  
[Smithsonian](#)  
[Speedbird](#)  
[Techsploitation](#)  
[Warren Ellis](#)  
[The Wit of the Staircase](#)  
[WorldChanging](#)



Cover Bands of Space  
 Color Shift  
 Planning, design, and development websites for 2007  
 TV Mine  
 This stasis is preparation  
 High-Rise  
 Architectural Divorce Court  
 Ghost Road  
 Buy a Fort  
 Buy a Church  
 An enemy machine gun post on the dome of St. Paul's  
 Contraption Structure Bridge  
 Towers of Silence  
 By indirections, find elevators out  
 Architectural Film Fest: Call For Entries  
 The Guatemala City Abyss  
 The Wind Bank and the Battery  
 Infections of the Earth vs. Statue City  
 Future Preservation

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FEBRUARY 2007

Mars Bungalow and the Prison of Simulation  
 Sleep Labs of the Soviet Empire  
 Valvescape  
 Interchange Tiles  
 Structures of the death market  
 North America vs. the A-241/BIS Device  
 I think I may be involved in some different types of architecture than these people  
 Europe's Geological Attics  
 O Google, where art thou?  
 Transparent Soil and the Gardens of Tomorrow  
 Go Read Pruned  
 Three columns?  
 More Changes  
 The Museum of Assassination  
 Churches of remathematization  
 Cover the Earth  
 Large ocean storms along certain coastlines  
 Mars Power!  
 With nothing else to do but sit here and grow old  
 "Special Weather Statement"  
 Funky Little Shack  
 Slow Week...  
 Mines of medicine  
 The Botanical Arctic Ark-Archive and the Coming of the Space Seed Garden  
 Planetary Sandblaster  
 Urban encrustations  
 Moebius Underworld  
 London as it could be  
 The £84 million flat  
 Manscape  
 Pods and perforations  
 Urban Knot Theory  
 Abstract Geology  
 Station Z  
 Clouds of Mars  
 Desert elevator

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GOOD BOOKS

*Austerlitz* by W.G. Sebald  
*The Rings of Saturn* by W.G. Sebald  
*On the Natural History of Destruction* by W.G. Sebald  
*Super-Cannes* by J.G. Ballard  
*Foucault's Pendulum* by Umberto Eco  
*The Sheltering Sky* by Paul Bowles  
*The Snowflake Constant* by Peter Stephan Jungk  
*I Am Alive and You Are Dead: A Journey into the Mind of Philip K. Dick* by Emmanuel Carrère  
*Shelley: The Pursuit* by Richard Holmes  
*Turner* by Barry Venning  
*The Complete Etchings* by G.B. Piranesi  
*Mutations* by Rem Koolhaas et al  
*Massive Change* by Bruce Mau et al  
*Rubble: Unearthing the History of Demolition* by Jeff Byles  
*Ladders* by Albert Pope  
*Earth Moves* by Bernard Cache  
*Biomimicry* by Janine Benyus  
*The Control of Nature* by John McPhee  
*Annals of the Former World* by John McPhee  
*Maps of Time: An Introduction to Big History* by David Christian  
*Earth* by Richard Fortey  
*Paradise Lost* by John Milton  
*Cadillac Desert* by Marc Reisner  
*City of Quartz* by Mike Davis  
*CTRL [SPACE]* by Thomas Y. Levin et al  
*The Society of the Spectacle* by Guy Debord  
*Technics and Time, 1* by Bernard Stiegler  
*The Poetic Structure of the World* by Fernand Hallyn  
*The Order of Things* by Michel Foucault  
*Dissemination* by Jacques Derrida  
*Homo Sacer: Sovereign Power and Bare Life* by Giorgio Agamben  
*Seven Partly Underground*

## JANUARY 2007

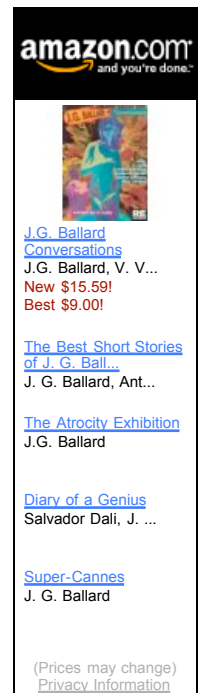
Oxygen House  
 Man preps for big night; thins air in house  
 Of brick pits, bridges, and a building made from lawns  
 Architecture and Climate Change: An Interview with Ed Mazria  
 Laminated into mountains over the course of a billion years  
 Upgrade  
 The town at risk from caves  
 Interactive Manhattan  
 Turkey Cinemascope  
 The Planet Miller  
 Tresor  
 Geology in the Age of the War on Terror  
 The Architecture of Managed Retreat  
 Urban strangeness  
 The wall  
 A Mighty City Constructed On A Series Of Variably-Sized Hilly Islands Linked By Bridges  
 Cancer Villages  
 Seeing the forest for the tree  
 Structures-in-a-Petri  
 Planet Bleach  
 To eavesdrop on breaking glaciers from within  
 Architecture as a form of deliberate paranoia  
 Copenacre Quarry  
 Yesterday in L.A.  
 The event  
 Urban Design Review  
 On the geotechnical invasion of paradise  
 Divided Kingdom  
 The First Million  
 Quick list 7  
 The Geostationary Banana Over Texas  
 Structuring the invisible  
 Fictional ruins from fictional worlds  
 Moguls of air  
 Pamphlet Architecture 29 Awaits...  
 Climbing Mt. Improbable

[View Full Month](#)


## DECEMBER 2006

Inflationary Spaces of the Aero-Gothic Future  
 2006: The Year in Construction  
 Mies van der Rogaine  
 Going behind that door  
 When the doors of the earth slam shut  
 BLDGBLOG Redesigns...  
 Architectural Sci-Fi  
 The crisis of unspecified specificity  
 Leaving empty space behind  
 Yahoo! Picks of 2006  
 Invent-a-Micronation: Contest Results  
 The Century Giant Lamp Tower  
 By indirections  
 Fault massage  
 Wounded architectures shine

*Rooms and Buildings for Water, Ice and Midgets* by Mary-Ann Ray  
*The Tomb of Agamemnon* by Cathy Gere  
*Ocean of Sound* by David Toop  
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 Aquarius Records  
 Earplug  
 Juno Download  
 Klubradio (need RealPlayer)  
 LiveSets  
 mudd up!  
 Other Music  
 Vital Vinyl  
 Ali Akbar Khan: *AMMP Signature Series, vol. 3*  
 Ali Farka Touré: *Savane*  
 Amadou & Mariam: *Dimanche a Bamako*  
 Broadcast: *Haha Sound*  
 Broadcast: *The Noise Made By People*  
 Ezekiel Honig & Morgan Packard: *Early Morning Migration*  
 Final: 3  
 Gabriel Fauré: *Requiem & Orchestral Music*  
 Glorior Belli: *Manifesting the Raging Beast*  
 Godflesh: *Hymns*  
 Igor Stravinsky: *Orchestral Works*  
 Klimek: *Dedications*  
 Pacou: *State of Mind*  
 Polmo Polpo: *Like Hearts Swelling*  
 Pyotr Ilyich Tchaikovsky: *The Nutcracker Suite*  
 Tim Hecker: *Harmony in Ultraviolet*

[Quick list 6](#)[The Invent-a-Micronation Contest Continues](#)[The London Tornadium](#)[River Visions of a Midwestern Manhattan](#)[Olympic instability](#)[Lunar urbanism 8](#)[Bamiyan erasure](#)[Terrestrial weaponization](#)[Science Fiction and the City](#)[View Full Month](#)

## NOVEMBER 2006

[War/Photography: An Interview with Simon Norfolk](#)[Angles of entrance](#)[Wreck-diving London](#)[Automotive Ossuary](#)[Snowdonia](#)[The mine hijackers](#)[The Lonely Planet Guide to Micronations: An Interview with Simon Sellars](#)[The Invent-a-Micronation Contest](#)[Gazprom City](#)[architectural-theory.pdf](#)[Tennis, beer, and Tudor houses](#)[Adventures in architectural development](#)[To Catch a Thief](#)[Frog Hotel](#)[An orbiting array of reflective balloons](#)[Utopian Typography](#)[Beijing Underground](#)[Earth's Surface](#)[The business card and the garden smuggler](#)[Earth Instrument](#)[The Fountain](#)[Future Beirut](#)[Payphone Warriors](#)[talk20 goes to Boston...](#)[A lesson in abysses](#)[Tatville](#)[Architecture is killing us all](#)[The Politics of Enthusiasm](#)[Offshore \(again\)](#)[Parking bands](#)[Fault whispers](#)[Voting Booths and Polling Places](#)[Sun-cancellation cloud](#)[Hotelicopter](#)[Paradise Now](#)[War City](#)[The Subterraneans](#)[WorldChanging](#)[View Full Month](#)

## OCTOBER 2006

[Offshore](#)[The Weather Bowl](#)[Chicago's Inner Flute-Ruins](#)[sea.net](#)[New Zealand is Droning](#)[BLDGberry](#)[Quick list 5: Energy, tunnels, landscape, and ruin](#)[Overnight in the sleep-pipes](#)[North](#)[How An X-Ray Looks](#)[Situating Technologies](#)[Vertigo](#)

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2007

[December](#) • [November](#) • [October](#) • [September](#) • [August](#) • [July](#) • [June](#) • [May](#) • [April](#) • [March](#) • [February](#) • [January](#)

2006

[December](#) • [November](#) • [October](#) • [September](#) • [August](#) • [July](#) • [June](#) • [May](#) • [April](#) • [March](#) • [February](#) • [January](#)

2005

[December](#) • [November](#) • [October](#) • [September](#) • [August](#) • [July](#) • [June](#) • [March](#) • [February](#) • [January](#)

2004

[August](#) • [July](#)

## BLDGBLOG EVENTS

[Los Angeles](#)[Las Vegas](#)[San Francisco](#)[Los Angeles](#)[New York City](#)[Pasadena](#)[San Francisco](#)[Los Angeles](#)

## QUICK LISTS

[Quick list X](#)[Quick list 9](#)[Quick list 8](#)[Quick list 7](#)[Quick list 6](#)[Quick list 5: Energy, tunnels, landscape, and ruin](#)[Quick list 4](#)[Quick list 3](#)[Quick list 2](#)[Quick list 1](#)

## BLEND ARTICLES

[Architecture by Accident](#)[Audio Architecture](#)[Fossil Rivers](#)



[Project Blackbox](#)  
[Pamphlet Architecture 29](#)  
[Antarctica's Underground](#)  
[Sphere-Cathedral](#)  
[\\$5.4 billion](#)  
[The exceptions](#)  
[Clearing Manhattan](#)  
[Cosmic Tornado](#)  
[Return of the Helicopter Archipelago](#)  
[The Transgondwanan Supermountain](#)  
[Airports, Tracks, and Factories](#)  
[Respiratory Oases](#)  
[The Hearth at Thunder Edge Knoll](#)  
[Glass avenues of Paris 2054](#)  
[Enter the Mini-Anti-Earth](#)  
[Landscapes of Aerial Invention](#)  
[Radio Astronomy](#)  
[B.Y.O.B.](#)  
[Human Ash Reactions](#)  
[Architecture Week New York](#)  
[Struck by loops](#)  
[The Ring](#)  
[Architectural Dissimulation](#)  
[A chance to put his theories into practice](#)

[View Full Month](#)

---

#### SEPTEMBER 2006

[City of the Pharaoh](#)  
[Edinburgh](#)  
[Alluvial Bends](#)  
[American Riverography](#)  
[Quick list 4](#)  
[Design in the World](#)  
[Signals of salvation](#)  
[Science Fiction and the City: An Interview with Jeff VanderMeer](#)  
[Cistern](#)  
[Architect of strings](#)  
[Container Home Kit](#)  
[8 Iraq War Hours](#)  
[Half-Wright](#)  
[Automobile test-landscapes](#)  
[A 1.6km-long carbon ribbon in the skies above Arizona](#)

[View Full Month](#)

---

#### AUGUST 2006

[Ratcliffe Power Station](#)

[The Weather Emperors](#)  
[Urban Knot Theory](#)  
[Abstract Geology](#)  
[Wreck-diving London](#)  
[The Helicopter Archipelago](#)

---

#### POSTOPOLIS!

[Storefront for Art and Architecture](#)  
[Postopolis! on YouTube](#)  
[Postopolis! Flickr set](#)  
[Postopolis! Flickr pool](#)  
[Blogger Open House @ Postopolis!](#)  
[Recapping this week in Manhattan](#)  
[Le grande finale](#)  
[It's Friday, June 1, in New York City](#)  
[Day Three](#)  
[Day Two](#)  
[Postopolis! Begins](#)  
[Return to Postopolis!](#)  
[Postopolis! Update](#)  
[Postopolis!](#)

---

#### FILM FEST 2007

[cinema.bldg: Film Fest Recap](#)  
[Back to Pasadena: The Film Fest Finishes](#)  
[Sci-Fi Mecca](#)  
[Science Fiction and the City: Film Fest Recap](#)  
[The Film Fest Cometh!](#)  
[Fish hatcheries, barrier trees, and a new architectural Tokyo](#)  
[Into the Wind Tunnel: Return of the Film Fest Update!](#)  
[Science Fiction and the City: Film Fest Update!](#)  
[Architectural Film Fest: Call For Entries](#)

---

#### DWELL ON DESIGN

[12 Houses: The Wonderfully and Colorful Use of Spatial Volume](#)  
[Sci-Fi Regionalism](#)  
[Fire Department Psychiatry](#)  
[Well-behaved Homes](#)  
[Dwell on Design](#)  
[Dwell on Design 2007](#)

- [Recent Tower Station](#)
- [Beijing Orbital](#)
- [Nuclear Ambition](#)
- [The U.S. Army Permafrost Tunnel](#)
- [Dwelling in an age of aeromodernism](#)
- [The B-flat Range](#)
- [BLDGBLOG Moves to Los Angeles](#)
- [New York Heat Island](#)
- [Delta force 2](#)
- [Quick list 3](#)
- [An Island No More](#)
- [Real Estate From Above](#)
- [Freezone](#)
- [Quick list 2](#)
- [The endgame, the absent, the void](#)
- [The Logistics of Distance: An Interview with Kazys Varnelis](#)
- [A breeze-driven pavilion and some bridge-machines](#)
- [The Visionary State: An Interview with Erik Davis](#)
- [10 Mile Spiral](#)
- [Inflatable Infrastructure](#)
- [Urban Design Review](#)
- [Antarctic Unearthly](#)
- [Lunar urbanism 7: Being post-terrestrial](#)

[View Full Month](#)

---

JULY 2006

- [Altering Antarctica](#)
- [A Sketch for London](#)
- [The architecture of spam](#)
- [Seal Silo](#)
- [Urban Autobiographies](#)
- [National sovereignty and the detention market](#)
- [Adventures in Glass and Plastic](#)
- [Energy plants](#)
- [Printable Airplanes and the Future of Fiction](#)
- [Voyage to Utopia and the City Obscure](#)
- [The Dune Sea](#)
- [Dumpster Gardens](#)
- [Kew Brew, or: turning endangered landscapes into beer](#)
- [Psychoacoustic UK](#)
- [Tupperware City](#)
- [The geometry of thunder](#)
- [Architectural Tetris](#)
- [Fire Maps of Africa](#)
- [Living batteries and the wire garden](#)
- [Archigram: The Restaurant](#)
- [Mud Mosques of Mali](#)
- [New Maps of Impervious Surfaces](#)
- [Unidentified driving objects](#)
- [Lake Loss](#)

[View Full Month](#)

---

JUNE 2006

- [BLDGBLOG Goes to Paris...](#)
- [Quick list 1](#)
- [Obliteration A.D.](#)
- [Earth Surface Machine](#)
- [Monolith](#)
- [Penny Boston's Buzzing Tunnel](#)
- [Architecture 2030: Research/Design Position](#)

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Eclipse Camps  
(More) Virtual geographies  
Cities of Amorphous Carbonia  
Cartography of links  
The cantilevered void house  
Urban Sound Walks  
Transformer Houses  
Feng Shui Detector  
Landscape futures  
Planets, bridges, rings  
Student projects 5: ship.bldg  
The uttermost reaches of solar  
influence  
Listening to a machine made  
entirely from windows  
The surface of the earth,  
transformed into objects  
Portable entryways

[View Full Month](#)

---

MAY 2006

Manufacturing arches  
resonator.bldg  
Rooms of algebraic theology  
Urban Atmospheres  
Space is the machine  
Interview with Mike Davis:  
Part 2  
Extratextually Terrestrial  
(Paper topographies: 2)  
Interview with Mike Davis:  
Part 1  
Ring-structure and the vortex  
Paper topographies: 1  
Tracking Ants  
Absolute Superlinearity  
Glowing oceans  
Nest-casting  
Archigram meets *Armageddon*  
Air Wonder Stories  
Architecturally  
Autobiographical  
Wormholes in Wood  
A Mars Supreme  
The total horizon  
Autistic Canyons, Icebergs of  
War, and Architecture Made  
From Light  
RE: mapping the planet  
The organ bank and the  
bubble  
Architectural Criticism  
A simulated planetary  
environment in the Utah  
desert  
A cubic meter of fogged space  
Dolby Earth / Tectonic  
Surround-Sound  
His brain is magnetized  
Greenwich Emotion Map  
Drive Britannia  
Islands of Total Cartography  
Cinematic Urbanism  
Fresh Signals @ Coudal

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---

APRIL 2006

Paris 2054  
The Garages of Branislav  
Kropilak  
Inhuman urbanism  
Z



2,405,132

Secret Soviet Submarine Base  
In space, no one can hear you  
pray  
Delta force  
Grids and surfaces  
A Shopper's Guide to Urban  
Catastrophe  
The Myth of Solid Ground  
Manmade Modular  
Megastructures  
High Dynamism  
The library of airplanes  
Walking over a valve chamber  
outside the Brooklyn  
Academy of Music  
talk20: Instant Replay  
Avant-botany  
The Helicopter Archipelago  
Winterhouse Awards for  
Design Writing & Criticism  
Solar geometries  
The Clone Road  
Your Hidden City: Results  
Assembling North America  
talk20  
Titan Arch  
Remnant landscapes and living  
rocks  
Isolation and change  
Other subterranean structures  
Hurling Taj Mahals into the  
Sky  
Of ships and archipelagos  
Liquid films and water-signs:  
landscape in an age of  
information design  
The Remote Viewer  
For the record  
Trafalgar Flu  
Super Reef: In Stereo!  
Mineral hydrology  
The Hollow Earth  
Mantleslides

[View Full Month](#)

---

MARCH 2006

Lunar urbanism 6  
Pruned Strikes Again  
Super Reef  
*Metropolis*: 25th Anniversary  
Issue  
[Algorithmic urbanist](#)  
In the event of nuclear  
holocaust...  
Radio Haloes of Earth  
Mexico City  
Resort Hotels of the  
Stratospheric Future!  
Concrete Island  
The overlap  
The blur  
Tokyo Secret City  
Central Park Coyote: or,  
animal urbanism  
David Maisel Interview  
Molten London Meets The  
Landscape Printer  
Bunker Archaeology  
Tatlin's Tower  
A geometry of bombs,  
inscribed into the planet  
Boullée Balloon  
Return to Arbonia  
Genetic America  
Aaron Rose  
Priest's Grotto  
Thousand Mile Colosseum  
Faucets of Manhattan  
The Island of New Ephemera

San Francisco Bay Hydrological  
Model  
BLDGBLOG Returns...

[View Full Month](#)

---

FEBRUARY 2006

BLDGBLOG Goes To  
California...  
Skyscraper Futures: Infected  
Design  
Reminder: *Your Hidden City*  
Bride of Climate Change  
Architectural Druidry  
Unrecognized for what they  
are  
Borderville  
Gondolas of New York  
*Mars Rover: A New Film* by  
BLDGBLOG  
Planetarium Among the Dunes  
Mars and its stunt double  
Euclid Does Kansas  
Dessert Landscapes  
Terrain vague  
Yikes  
Astral labyrinths  
The eclipse is a lion with its  
tail around the sun  
A Wheel of Perpetual Enginery  
Home Plate  
Vent-Based Asteromo  
Green Hell  
Astronomical imprints:  
forensics of the sun  
Guangxi  
omg-it's-godzilla.bldg  
The future urban-modular  
Soundtracks for Architecture  
House for a river ecologist  
Green  
Your Hidden City  
A Natural History of Mirrors  
The birds  
The light's bright trespassing  
Soil Maps of Asia  
In the suburbs of self-  
similarity

[View Full Month](#)

---

JANUARY 2006

The Great Man-Made River  
Desert Planet  
Mineral TV and the  
Archipelago of Abandoned  
Shopping Malls  
Mars v. Thor  
The Vegas Effect  
Lunar urbanism 5  
Prosthetic Roofs  
2006 Coffeehouse Challenge  
New York City of Sound  
Orchestra of Bridges  
London Canyonlands  
Camping in an abandoned  
mine  
Tilt-Shifting Shanghai  
Morocco Double-Exposures  
"The city as an avatar of  
itself"  
Euclidean Agriculture  
Alluvial terrains  
Sky Tunnels of Toronto  
An electromagnetic Grand  
Canyon, moving through  
space  
Return of the knot driver  
Demolition Sculptures, or:

Sandblasting Manhattan  
Seeds of the Apocalypse  
Stranger TV and the World of  
Cinemapolis  
Landscapes undone  
The Lake Project  
Terminal Lake  
Greater Los Angeles Traffic  
Galaxies  
Snow City  
China's Mudflat Futurism  
The 7 New Wonders of the  
World  
Alien Rain On India  
Residual Landscapes  
art/space  
Shanghai  
The built environment  
Roof-farming southeast  
London  
Architecture 2030  
Spinal suburb  
The hedge-bridge  
Bridge, Ruin, Arches  
2006 Weblog Awards  
Urban Diptychs  
Optometric Metropolis  
Silt

[View Full Month](#)

---

DECEMBER 2005

R.I.P.: 2005 AD  
Drainscaping Nevada's Gold  
Famous Hulls of the Alaskan  
Sea  
Student projects 4: The scrap  
lung  
The knot driver  
Venice Resonator  
Best... what?  
Falling back to earth, alone  
Hydrology  
Earth Observatory  
The mine, the rivers, the  
caves  
Church of Earth, Magmatic  
Student projects 3: Harmonic  
form  
Student projects 2: Germ  
towers  
Simian urbanism  
Student projects 1: The  
carbon tower of Manhattan  
Tent City, USA  
The Urbs - One Week to Go!  
Falling factories and the drum  
chamber  
Planet Glove  
Beijing Boom Tower  
It's parking space time  
Aurora Britannica  
Globes  
Deep Space Hilton  
Where cathedrals go to die  
The Arbonian Sea  
Mapping Gowanus  
The Monolithic Dome Institute  
BLDGBLOG's Topographic Map  
Circus  
The Geoacoustic Sea  
When landscapes sing: or,  
London Instrument  
India Builds the Futurist  
Highway  
Geomythology  
Earthquake Tower  
Lunar cartography  
Unhinged and treeborne  
Quonset

Florida's Secret Prison City  
*Plattenbauten*

[View Full Month](#)

---

NOVEMBER 2005

beirut.bldg  
 What Remains  
 The spike  
 The Torino Scale  
 Mount St. Helens of Glass  
 Cuban Rooftops  
 Scientological Circles  
 Attack of the lawn-pavers  
 The Newest River in China  
 The nylon stairs  
 Woven interiors  
 Battersea  
 The moon, England's tidal  
 fence and electrical Futurism  
 Lifting Venice Again  
 UPS Vernacular  
 Lifting Venice  
 Amazonia Britannica  
 Dutch Parasite  
 Bedrock: The Film  
 Stan Brakhage: Cellscapes  
 Alien Planet  
 "Living Box" Prefab Design  
 Competition  
 Tectonic Warfare  
 Lunar urbanism 4  
 The coming Kerouac  
 Cities that clean themselves  
 On literary hydrology  
 tropical.bldg  
 The Corn Pile  
 Rules of space  
 Suburban earthworks  
 At Random  
 Filaments of space-time  
 Dubai Before and After  
 Wormholes  
 Churches of the void-grinder  
 Silicon Gardens  
 London Topological  
 Floating islands gone wild  
 3 Polaroid Landscapes  
 earth.mov  
 The coming of the mega-eco-  
 engineer  
 Mirny Mine, pt. 2  
 Embrace the meatscape  
 Subterranean bunker-cities  
*Metropolis*: Next Big Idea  
 Competition

[View Full Month](#)

---

OCTOBER 2005

The Topography of Hell  
 Uranium tailings and oil fields  
 The residual landscape (China)  
 Manifestations of miniature  
 architectural texts  
 Mirror displacements  
 Garage Conversions  
 Singapore Bio-utopia  
 Pontoon City  
 Elevator Hacking  
 The geometry of traffic control  
 The Monitor Mine  
 The Pillars of Tokyo  
 San Jellocisco  
 Britain of Drains  
 Avant-garde plumbing  
 Lime Works / Mineral Futures  
 / Surface Excavations

[BLDGBLOG: Some News and Abuses...](#)  
[Hyperoxic architecture](#)  
[Structures of mass wasting](#)  
[City Idols](#)  
[Bigsexyland](#)  
[Return of the architecturally averaged image](#)  
[Roadhenge](#)  
[Evacuating Manhattan](#)  
[The skin of Chinese prisoners](#)  
[New maps of national absence](#)  
[Graphite cathedral](#)  
[Foodscaping](#)  
[The mining industry](#)  
[Urban coats of arms](#)  
[Nova Arctica](#)  
[Landscapes of "a world gone wrong"](#)  
[Architectural averages](#)  
[Death's pyramids and Boullée's domes](#)  
[Sections, Tombs, and Stock Exchanges](#)  
[A Drive-Thru Enemy Landscape](#)  
[Chernobyl Purgatorio](#)  
[Bingham Pit, Utah](#)  
[Earth: 7.5 Billion AD](#)  
[Nobson Newtown](#)  
[air/storm/structure](#)  
[Marlboro Motels](#)  
[Tree bombs](#)  
[Earthquake Body Radio](#)  
[Sheared urban symmetries](#)  
[Iraq + Katrina: the Pentagon connects the dots](#)

[View Full Month](#)

---

SEPTEMBER 2005

[Four-dimensional films](#)  
[Radio Aurora New York](#)  
[Urban fossil value](#)  
[Space in Hong Kong](#)  
[\(More\) Ancient riverbeds](#)  
[Artificial diamonds and the snowflake chamber, pt. 2](#)  
[Artificial diamonds and the snowflake chamber, pt. 1](#)  
[Sze Tsung Leong](#)  
[Space in China](#)  
[The decay rides](#)  
[New Orleans: Sportsman's Paradise](#)  
[Evidence of architectural thievery](#)  
[Sound dunes](#)  
[Soil-bombing Iceland](#)  
[Das Urpflanze Haus](#)  
[Privateering America's prisons, or: "criminal aliens needing beds"](#)  
[BLDGBLOG: \*Architecturally Reviewed\*](#)  
[White men shining lights into the sky](#)  
["Protection structures against snow avalanches in Iceland memory"](#)  
[Podcasting the sun](#)  
[Katrina 3: Two Anti-Hurricane Projects \(on landscape climatology\)](#)  
[Katrina 2: New Atlantis \(on flooded cities\)](#)  
[Katrina 1: Levee City \(on military hydrology\)](#)  
[Musicalizing the weather through landscape architecture](#)



[View Full Month](#)

---

AUGUST 2005

[Burj Dubai](#)  
[Geomagnetic harddrive](#)  
[Posted](#)  
[Lunar urbanism 3, or: the radically non-terrestrial](#)  
[The Inland Empire](#)  
[Artificial island for archipelago](#)  
[New York](#)  
[Lebbeus Woods](#)  
[Some Towers of Babel](#)  
[A miniature city waiting for attack](#)  
[Interactive Nolli map](#)  
[Simulating, replacing, or otherwise](#)  
[Ground effects: surrogate earths: terra infirma](#)  
[Ancient riverbeds](#)  
[Silophone resonance: architecture to play by phone](#)  
[World's largest diamond mine](#)  
[Law enforcement training architecture](#)  
[Philadelphia bridges](#)  
[Naxos quarries](#)  
[Ürümqi.bldg, then Moscow to LNDN, via Baghdad, Berlin and Bahrain](#)  
[Urban rock walks, or: how to podcast a landscape](#)  
[Fortress urbanism 3](#)  
[Wind mirrors at 20th & Market, or: feeling the microclimates of distant tectonic events](#)  
[The hanging gardens of Long Island City](#)  
[Car park picturesque and the Texas tower](#)  
[British landscape \(and "earthquake storms"\) .bldg](#)  
[Waste-island Ireland and the 'necklace of incineration'](#)  
[The light/surface fold: advertisements, Steven Holl, etc.](#)  
[Sorkin quote](#)  
[Fortress Urbanism 2](#)  
[Project for a New Thames](#)

[View Full Month](#)

---

JULY 2005

[Grant Morrison's Manhattan Psychovideography / 'Fortress Urbanism'](#)  
[Forest/Machine\(s\)](#)

[View Full Month](#)

---

JUNE 2005

[Herbert West: Reanimator](#)  
[Tropo-electricity: or, how to turn the sky into a machine](#)  
[Unworkable devices / Archaeological machines](#)  
[Kristian Birkeland's magnetic museum: or, 'sunspots like no one else can do better'](#)

[View Full Month](#)

---

MARCH 2005

[Geotechnics](#)  
[Land](#)  
[Milled landscapes / Michael Heizer](#)  
[Lunar urbanism deux](#)

[View Full Month](#)

---

FEBRUARY 2005

[Lunar urbanism](#)  
['Animaris Mammoth'](#)  
[2 architectural suggestions for stopping time](#)

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---

JANUARY 2005

[bldgblog-as-soundbite](#)

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AUGUST 2004

[Buttressed Buttresses](#)  
[Ballard Quote](#)  
[Maunsell Towers Sea Forts](#)  
[Glass is the ice of sand](#)  
[Minerals, Fabrics, Molds, and Mites](#)

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JULY 2004

[Gunkanjima Island](#)  
[Post-human car park](#)  
["Instant City" on Mars](#)  
[bldgblog 1](#)

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